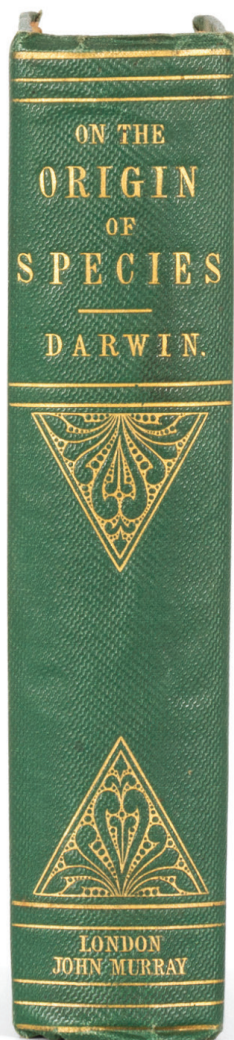


# SYDNEY 2025



# SYDNEY RARE BOOK FAIR 2025

Selected highlights



BOOTHS 2-3, THE GLASSHOUSE  
STATE LIBRARY OF NEW SOUTH WALES  
23-25 OCTOBER 2025



**DOUGLAS STEWART FINE BOOKS**





Hartmann SCHEDEL

## *Liber Chronicarum* [The Nuremberg Chronicle]

Nuremberg : Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 12 July 1493.

First edition, in Latin, of the most substantial of all printed incunables and 'the largest printing enterprise of the entire incunable period' (Posselt).

This monumental work chronicles the history of the world from Biblical times to 1490. It was compiled from different historical and contemporary sources, many of which are humanist, reflecting the dominant intellectual

current of the Renaissance. The account is arranged into Seven Ages: the first five of these concern the history of the world from Creation to the birth of Christ; the sixth, and most substantial, the ensuing period up to the present day; while the seventh is a prognostication of future events leading to the Last Judgement.

# 22152

\$165,000 AUD

# L'ARTE DEL NAVEGAR,

IN LAQUAL SI CONTENGONO LE RE-  
gole, dechiarationi, secreti, & auisi, alla bona nauegation nes-  
cessarij. Composta per l'Eccel. Dottor M. Pietro da Me-  
dina, & tradotta de lingua Spagnola in volgar Italia-  
no, a beneficio, & vtilità de ciascadun Nauigante.



In Vinecia, ad instantia di Gioanbatista Pedrezano, libraro  
al feugo della Torre, a pie del ponte di Rialto.  
Con Priuilegio del Illustriss. Senato Veneto. Per anni. xv.  
M D LIII.

Pedro de MEDINA

*L'arte del navegar, in laqual si contengono le regole, dechiarationi, secreti, & auisi, alla bona navigation necessarij.*

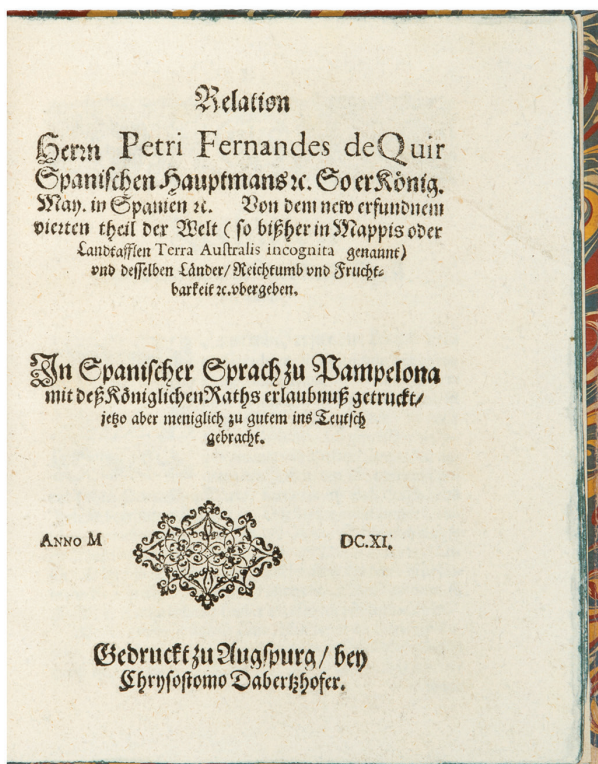
Venice : Aurelio Pincio for Gioanbatista Pedrezano, 1554.

A major sixteenth-century treatise on navigation by the Spanish cartographer Pedro de Medina (1493-1567). First published in Valladolid in 1545, it was one of the very first manuals solely devoted to the subject, and was produced at a time when Spain had

already established the maritime ascendancy which would see its navy continue to dominate the globe for the next two hundred years.

# 48656

\$24,000 AUD



Pedro Fernández de QUIRÓS

*Relation Herrn Petri Fernandes de Quir, Spanischen Hauptmans [et] c. So er König. May. in Spanien [et]c. : ...*

Augsburg : Chrysostomo Dabertzhofer, 1611.

Rare first German edition of the Eighth Memorial of the explorer Fernández de Quirós, in which he describes his discovery of what was presumed to be the southern continent, or Terra Australis Incognita.

Of over 50 memorials thought to have been written by Quirós and addressed to King Philip III of Spain, petitioning for royal support to mount a new expedition to establish a

Spanish colony in the lands that he, along with Mendaña and Torres, had discovered in the South Seas, this is one of fourteen known to have been printed. Quirós describes his discovery of Terra Australis Incognita, the fifth part of the known world, which he had named Australia del Espiritu Santo. In fact, Quirós had not discovered a southern continent, but part of the New Hebrides archipelago.



Cristóbal SUÁREZ DE FIGUEROA

**[QUIRÓS] *Hechos de Don Garcia Hurtado de Mendoza, marques de Cañete : ...***

Madrid : Imprenta Real, 1616.

The rare second issue of the first edition of this account of the deeds of Garcia Hurtado de Mendoza, Captain General (and later Viceroy) of Peru, which contains important narratives of Mendaña's discovery of the Solomons in 1568, and of his second voyage in 1595,

with Quirós as chief pilot, to colonise the Solomons and to continue the search for Terra Australis Incognita. Suárez de Figueroa's account of the latter expedition is based - probably with Quirós' permission - on Quirós' own voyage report.

# 14844

\$65,000 AUD



De Heere

omron is, hoe  
ghedruyghen  
een was; di  
ende beke-  
ide Moorden  
gers gedan-  
ren, als wel  
e aenteken-  
selvige licht  
sijne ghedane  
merckinge.

van Daer  
suffsent  
compilfen  
kt had ende  
met een gh  
elucht was  
tagen was  
e noch twee  
wangh van  
o eyndelick  
ghelick an  
ide een lep

er een lanch  
heeft v'el

it een inent  
e, ende fien  
't selvige re  
sij boeg hem  
deur oppere  
vermoopen,  
ende

Francois PELSART

*Ongeluckige voyagie, van't schip Batavia, nae de Oost-Indien.*

Amsterdam : Jan Jansz, 1647.

The first full account of the wreck of the *Batavia*, with the first printed European images of Australia; 'an especially outstanding rarity' (Wantrup).

The gruesome narrative of the shipwreck of the VOC ship *Batavia* on the Houtman

Abrolhos off the West Australian coast in 1629  
- one of madness, depravity and mass-murder  
- remains one of the most infamous in all maritime history.

# 48371

\$200,000 AUD

*Souffrance*  
**N**OUS Sou-Commissaire de la Marine, préposé au détail  
des Armemens de cette Colonie, certifions que le nommé *Joye*  
*Joye* vient de servir, sur le Vaisseau énoncé ci-dessus,  
en la qualité de *M. an*, & qu'il lui est dû la somme  
de *vingt quatre livres* laquelle somme lui  
sera payée en France. Fait au Port-Louis, Isle de France,  
le 29. avril 1779. *D. edouyres*

*La Pérouse*

Jean-François de Galaup LA PÉROUSE

[SIGNED BY LA PÉROUSE]

Pay certificate issued to a sailor serving aboard *La Seine* in the Indian Ocean under the command of La Pérouse, 1772-73.

[Port Louis, Isle de France : Marine Royale, 1773].

A very rare example of the autograph of the famous navigator and explorer La Pérouse, whose ill-fated final expedition disappeared in the Western Pacific in 1788.

# 47775

\$12,000 AUD

VIS DE CAMOENS



SPAINE gave me noble Birth Coimbra, City  
LISBON, a high-plac'd love, and Country parts  
AFFRICK, a *Reign* when the Court did, *sewne*  
WARRE, at an Eye's expense, a *faire* renowne  
TRAVAYLE, experience, with no short sight  
Of India, and the World, both which I *overr*  
INDIA a life, which I gave there for *lost*  
On Mecons waives a wreck and *Coale* test  
To boot, this POEM, held up in one hand  
Whilst with the other I *swam* safe to land  
TASSO, a sonet, and (what's greater yet)  
The honore in *gine* Hints to such a witt  
PHILIP a Cardiall, (the ill Fortune see!)  
To cure my Wants when those had new kill'd mee  
My Country (Nothing—yes) Immortall Prayse  
(so did I see) Brav's cannot breathe on Bayes.

THE  
LUSIAD,  
OR,  
PORTUGALS  
Historicall Poem:

WRITTEN  
In the PORTINGALL Language  
BY  
LUISE DE CAMOENS;  
AND  
Now newly put into ENGLISH  
BY  
RICHARD FANSHAW Esq;

HORAT.  
*Dignum laude virum Musa vetat mori;  
Carmen amat quisquis, Carmine digna facit.*

LONDON,  
Printed for *Humbrey Moseley*, at the Prince's-  
Arms in St Pauls Church-yard, M. DC. LV.

Luis de CAMOENS; William Julius MICKLE (editor)

*The Lusiad; or, Portugals historicall poem : ...*

London : printed for Humphrey Moseley, at the Prince's Arms in St Pauls Church-yard, 1655.

The first English edition of Portugal's 'national poem', with a contemporary English ownership inscription. First published in 1572, it is widely regarded as the most important

literary work in Portuguese language. The poem celebrates the discovery of a sea route to India in 1497-98 by the explorer Vasco da Gama (1469-1524).

# 48359

\$11,000 AUD



TACOURI.

[Julien Marie CROZET; Jean-François-Marie de SURVILLE]

*Nouveau voyage a la Mer du Sud :  
commencé sous les ordres de M. Marion ...*

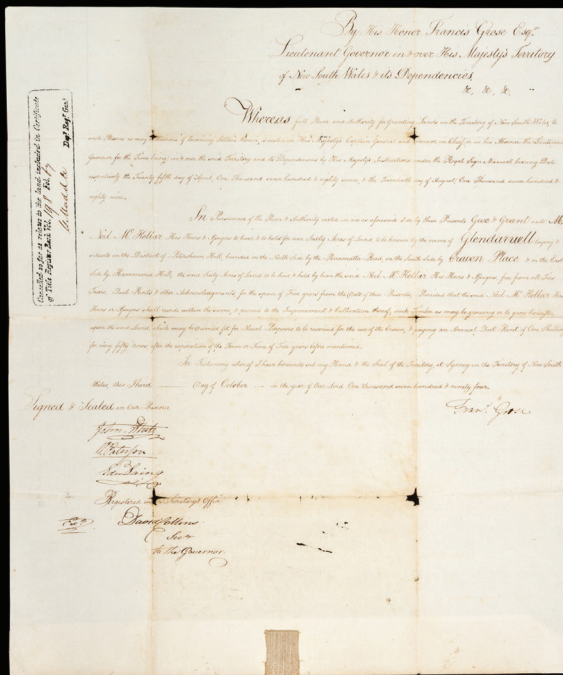
Paris : Barrois l'aîné, 1783.

Crozet's account of Dufresne's voyage to Australia and New Zealand - which became the first French expedition to visit Australia when it made landfall in Van Diemen's Land -

together with the first printed account of de Surville's expedition, which mapped the west coast of New Zealand at the same time as Cook.

# 47306

\$16,500 AUD



Lieutenant-Governor Major Francis GROSE

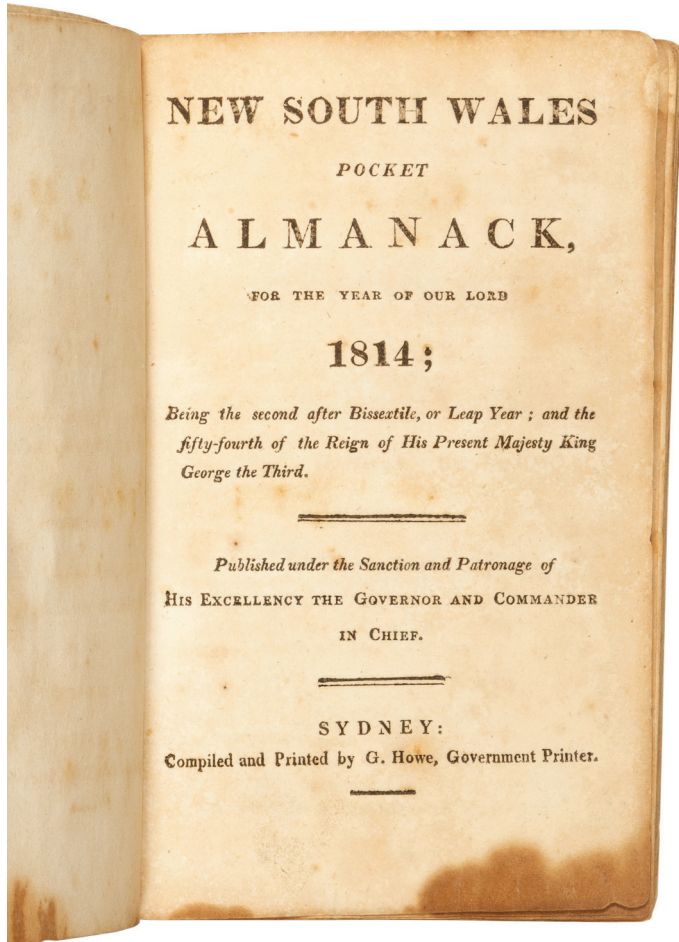
**Land Grant to Neil McKellar of sixty acres in Petersham. Sydney, 3 October 1794. Signed by Grose, Collins, White, Paterson and Laing.**

An early and significant land grant from the first phase of British settlement in Australia, signed by Major Francis Grose as acting governor of New South Wales. (Grose was in control of the colony for two years in between the departure of Phillip and the arrival of Hunter). The document is witnessed by John White, surgeon; William Paterson,

captain in the New South Wales Corps, for whom McKellar would later act as second in an infamous duel with John Macarthur; and Edward Laing, surgeon, who had himself received the first government land grant in 1793. It is inscribed by David Collins as Secretary to the Governor.

# 35716

\$12,500 AUD



George HOWE

*New South Wales Pocket Almanack,  
for the Year of Our Lord 1814; ...*

Sydney : Compiled and Printed by G. Howe, Government Printer, [1813].

One of the earliest books printed in Australia, compiled and printed by the first government printer, George Howe.

# 48465

\$20,000 AUD



James WALLIS

*An historical account of the Colony of New South Wales and its dependent settlements; in illustration of twelve views, engraved by W. Preston, a convict; from drawings taken on the spot by Captain Wallis, ...*

London : R. Ackermann, 1821.

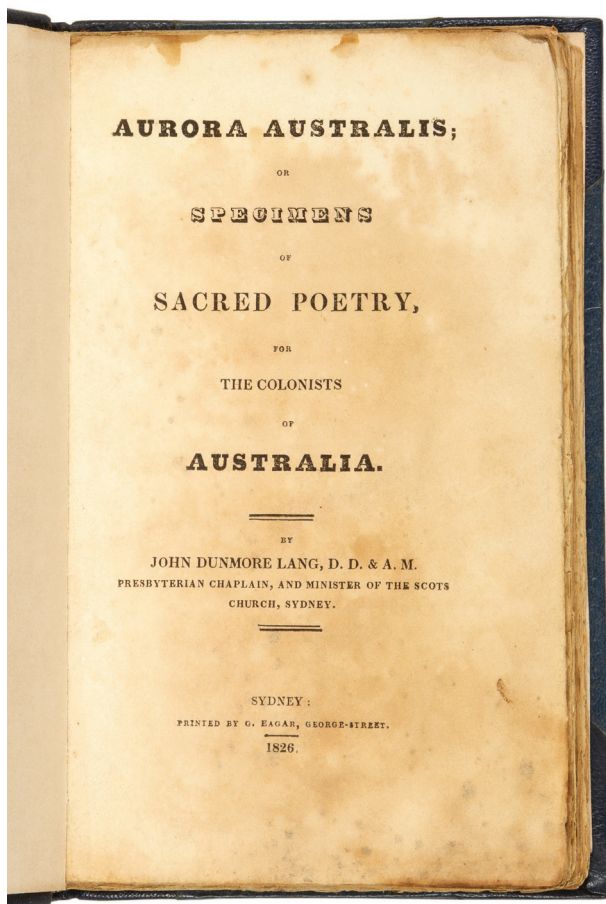
'The first plate book, properly so called, to consist entirely of plates engraved in the colony by a colonial engraver' (Wantrup).

The Mitchell Library's well-publicised purchase of the original Wallis album of watercolours in 2011 has solved the riddle of artistic authorship of the original drawings from which

the engravings were made. Contrary to the claim Wallis made on the title page – that the drawings were his – the inscriptions in the Wallis album of watercolours prove that the original artworks were created by Australia's most famous convict artist, Joseph Lycett.

# 48239

\$32,000 AUD



Rev. John Dunmore LANG

*Aurora Australis : or Specimens of sacred poetry,  
for the colonists of Australia.*

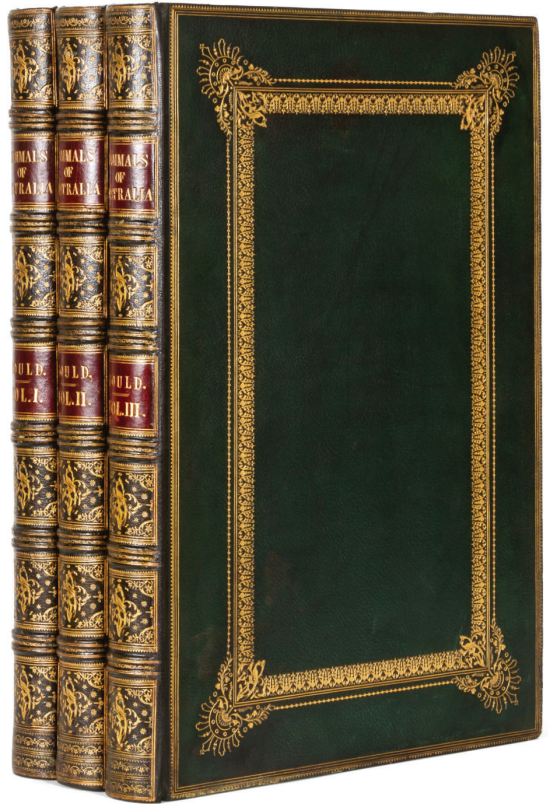
Sydney : printed by G. Eagar, 1826.

This small book is one of the first literary works published in colonial Sydney, and as noted by Wantrup, the earliest a collector can realistically aim for. It includes verses regarding the long voyage to Australia, translations of two Aboriginal songs, a sonnet on bushfires,

and an effort at an 'Australian anthem'. Lang would publish a number of subsequent essays and literary pieces during his lifetime as a clergyman in Sydney. The work was reprinted in 1873.

# 48670

\$12,500 AUD



John GOULD; Henry Constantine RICHTER; [Elizabeth GOULD]

### *The Mammals of Australia* (complete set)

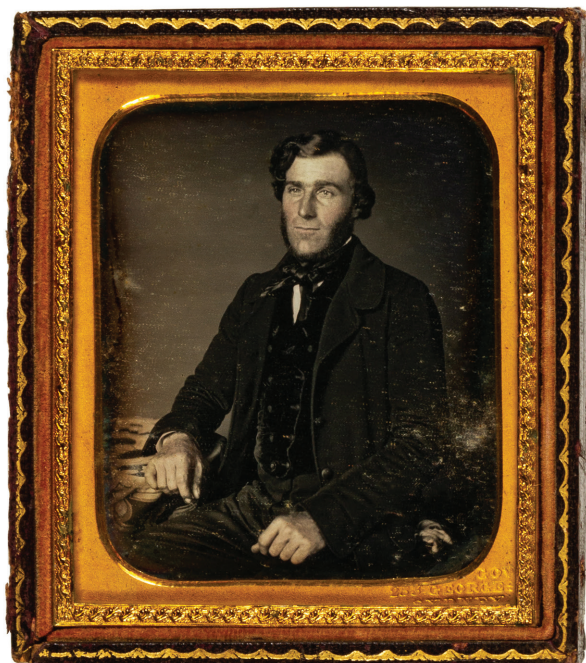
London : printed by Richard and John E. Taylor for the author, [1845]-1863.

'John Gould's three-volume folio of Australian mammals is one of the best of all Gould's folios and the most engaging of all colour plate Australian natural history books, with some of the finest depictions of mammals ever produced' (Wantrup).

The lithographs were drawn by Henry Constantine Richter, and printed by Hullmandel & Walton, after original drawings and watercolours made in Australia by Gould and his wife Elizabeth (who died in 1841 and is uncredited in the publication).

# 47548

\$225,000 AUD



James GOW

Daguerreotype of a seated gentleman wearing a silk cravat, velvet waistcoat and woollen overcoat. Sydney, 1854-55.

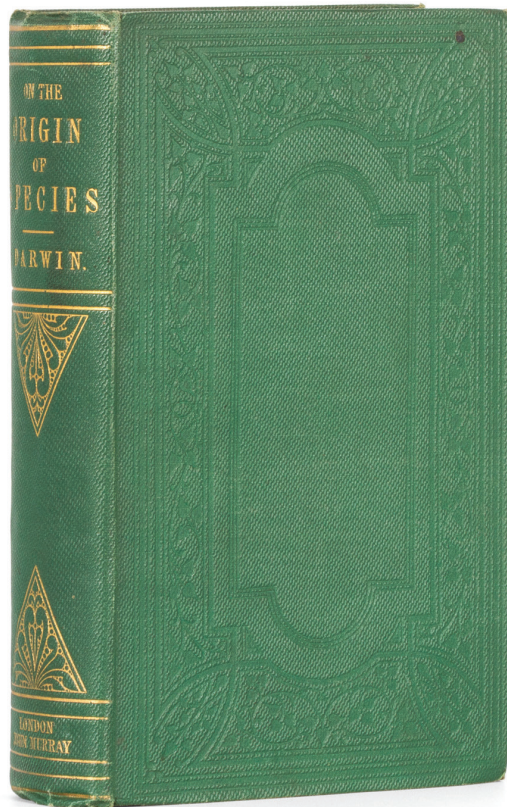
An extremely rare example of a portrait by Sydney daguerreotypist James Gow.

The only James Gow daguerreotype we have been able to trace in Australian public

collections is the portrait of James Allpress, tipstaff at the Supreme Court, held in the Powerhouse Collection.

# 42946

\$14,000 AUD



Charles DARWIN

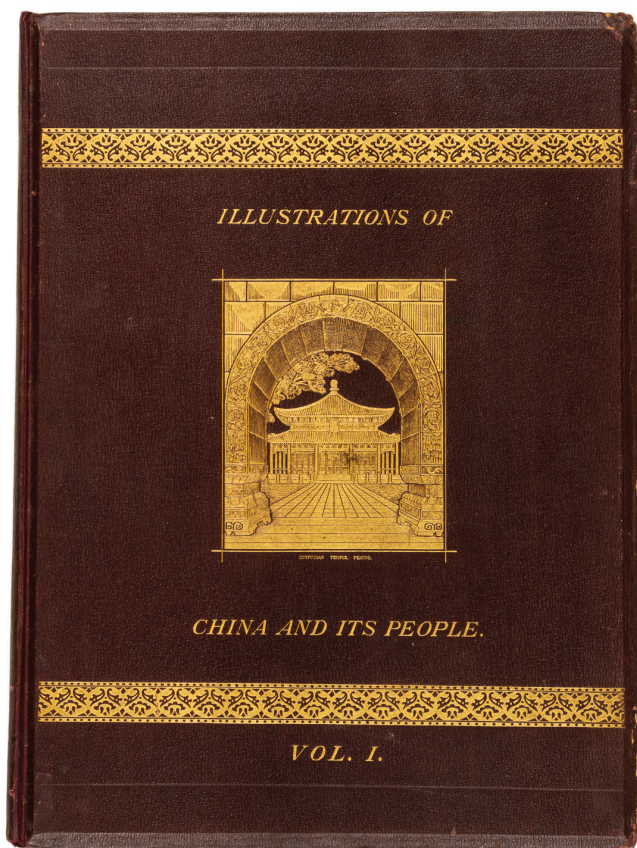
*On the origin of species, by means of natural selection,  
or the preservation of favoured races in the struggle for life.*

London : John Murray, 1859. First edition.

An entirely unrestored, crisp and sharp copy of one of the most significant publications in the history of science.

# 48245

\$625,000 AUD



John THOMSON

*Illustrations of China and its people.*

London : Sampson Low, Marston, Low, and Searle, 1873-74.

A complete set of the first edition of the most important nineteenth-century photographic publication on China, with 200 photographs printed on 96 plates.

# 48250

\$65,000 AUD



# 48429 *Ch'onha Chido* [Atlas of all under heaven] \$12,500 AUD  
 Korea : mid-eighteenth century.

Containing twelve double-page manuscript maps in colour (a) Cheon-Ha-Do Sky-Earth map;  
 (b) Chosun (Korea); (c) Japan, (d) Luchoo, Okinawa, (e) eight maps of the provinces of Korea.

**DOUGLAS STEWART FINE BOOKS**

[douglasstewart.com.au](http://douglasstewart.com.au)